



# Harriet Raynor

## Trainee Sound Engineer -Tesla Studios & Mu Studios

### What's your job title?

Trainee Sound Engineer

### Why did you decide to do a placement?

To give me the opportunity to gain real world experience within a music studio and apply the experience and knowledge gained to my degree.

### How did you find your placement?

I spent a lot of time contacting music studios across the north of the UK, providing them with my CV and a short cover letter specific to the studio I was contacting. I received a lot of rejection, however in some cases I was able to receive feedback which allowed me to improve my approach throughout the process.

### What's your typical day?

I spend most of my time assisting in tracking and mixing. My role involves setting up the recording session in the DAW, organising the live room, setting up microphones and providing clients with hospitality throughout the day. I occasionally drive the sessions. I assist in the mixing process, premixing stems before we begin and assisting in mixing throughout the process. I have had the opportunity to engineer sessions on my own as well as assist and co-engineer with other engineers in the studio. I also do social media for the studio as well as run live sound and the bar at the monthly gigs we host.

### What have you gained from your placement?

The opportunity to connect the theory and knowledge I have from my degree and apply it to a practical experience within a professional studio. I have also been able to work on my live sound skills and develop other professional soft skills from working in a professional environment, as well as have the opportunity to experience other types of roles such as social media manager, designing graphics and editing videos for the studio.

### How has it influenced your future career options?

My placement has made me confident that I enjoy working in the music industry. Hopefully, doing this work at this stage will increase my chances of employment within this type of work after university, giving me the experience and confidence to apply for both sound engineering and a wider range of roles.

